Digital Literary Annotation Newsletter No. 40 (January 2020)

TEASys – News

The latest of our **student annotating groups**, "Annotating Dickens's *The Chimes*", has successfully started at the beginning of the new year! If you are interested in joining last minute, you can contact us directly: annotating-literature[at]es.uni-tuebingen.de. To see what we have achieved so far, please, follow this link to our TEASys annotations viewer.

Also, we wish all of our subscribers a wonderful start to the year 2020!

The Annotated Web Edition Directory is looking forward to your suggestions. We are always on the look-out for new entries to add to the list. Feel free to recommend literary digital editions that include explanatory annotation (of the social or the editorial kind), web platforms, tools and applications that enable the user to (collaboratively) annotate texts. Please use the corresponding form on our webpage. We thank you for your help.

Our most recent addition to the directory is The Digital Temple - A Documentary Edition of George Herbert's English Verse.

Calls for Papers/Upcoming Events

The conference Neo-Paleography: Analysing Ancient Handwritings in the Digital Age will take place January 27-29, 2020 in Basel, Switzerland. Please **notify your interest to attend** via email to i.marthot-santaniello@unibas.ch

Proposals are now being accepted for presentations at the DHSI Conference & Colloquium, to be held in June 2020 alongside classes at the Digital Humanities Summer Institute, University of Victoria. Please submit proposals using https://easychair.org/conferences/?conf=dhsi2020. The **deadline** for submissions is **January 20, 2020**.

Call for Papers for the Digital Humanities Pedagogy and Training Conference 2020 (June 5-6 2020; Victoria, British Columbia, Canada). **Proposals** are **due February 14, 2020**. Please submit via https://bit.ly/37fiCnB.

Call for Papers for CARMA 2020 – the Internet and Big Data in Economics and Social Sciences 3rd International Conference on Advanced Research Methods and Analytics from July 8 - 9, 2020 in Valencia, Spain. Submission **deadline** is **February 14, 2020**. Please follow the instructions in the template file, available at: http://www.carmaconf.org/template.docx. Submissions can be uploaded following the link to the submissions website.

Call for applications for "Advanced digital editing: modeling the text and making the edition", a summer NEH Institute for Advanced Topics in the Digital Humanities (July 6 - July 17, 2020). Application **deadline**: Friday, February 28, 2020.

Umanistica Digitale, the journal of AIUCD (Italian DH Association), is now accepting proposals for the number 9 (scheduled for publishing Autumn 2020). The journal publishes original scientific articles (5-10.000 words), reviews and event reports (1-3.500 words) in Italian and English on any subject and sub-field of Digital Humanities. The proposals must be **submitted** to the journal OJS website **by February 29, 2020**.

Call for Contributions: The *Journal of Open Archaeology Data (JOAD)* is accepting submissions for publication for 2019. JOAD publishes data papers, which do not contain research results but rather a concise description of a dataset, and where to find it. Any kind of archaeological data is acceptable, including for example: geophysical data; quantitative or qualitative data; images; notebooks; excavation data, software, etc. Submissions can be sent throughout the year.

Call for Essays for *Impressions, Vol. 2: Essays on the Art of Printing*, published by The Legacy Press. For more information about *Impressions*, please email series editor Rebecca Chung: chung.rm@gmail.com.

Applications are invited for participation in a series of advanced institutes on text analysis, sponsored by the Northeastern University Women Writers Project. The programme includes can be found under the following link: https://wwp.northeastern.edu/outreach/seminars/wem_2019-07/. For information on how to apply, and for more detailed information on the workshops, please visit the website.

Updates

The programme for the DHd2020 "Spielräume. Digital Humanities zwischen Modellierung und Interpretation" (March 2-6, 2020, Paderborn, Germany) is now online. Registration for the conference is now possible.

The European Association for Digital Humanities is very pleased to announce that its second **International conference EADH 2020** will be held in Krasnoyarsk, Russia. The conference will be hosted by the Siberian Federal University and will take place in September 2020. More updates will follow.

The deadline for "Debates in the Digital Humanities: Computational Humanities" was extended to January 17, 2020. To see the full CfP follow the link to the website.

Summer Schools

You can now register for the DHSI 2020, taking place between June 1-5 and June 8-12, 2020, in Victoria, British Columbia, Canada. A list of course offerings can be found at https://dhsi.org/course-offerings/.

DHSI Atlantic will be hosted at University College Cork, Ireland, from June 15-19, 2020. For more information and to see the programme follow this link.

Jobs/Scholarships/Grants

The French Studies Seminar at the University of Basel is looking for an IT technician (50%) to join the group „Le Rire des vers – Mining the Comic Verse."

A digital musicologist is required to join the research team working on the AHRC-funded 'Interpreting the Mensural Notation of Music: An Expert System Based on the Theory of Johannes Tinctoris' project at the Royal Birmingham Conservatoire. The deadline is **January 17, 2020**.

The University of Oldenburg is offering up to eight PhD positions in its project "Gestalten der Zukunft – Transformation der Gegenwart durch Szenarien der Digitalisierung". The deadline is **January 20, 2020**.

RDA Europe is offering up to seven grants of maximum €2400 to Early Career European Researchers & Scientists working with data to attend the 15th RDA Plenary meeting, to be held in Melbourne, Australia, 18 - 20 March 2020. The deadline is **February 3, 2020**.

The Swiss RISM Office, an academic research infrastructure dealing with historical music documents is looking for a senior software developer. The deadline is **February 6, 2020**.

Recent Publications/Launches

Bleeker, Elli, et al. "Agree to disagree: Modelling co-existing scholarly perspectives on literary text." *Digital Scholarship in the Humanities,* vol. 34, no. 4, 2019, pp. 844–54. https://doi.org/10.1093/llc/fqz061.

Nine chapters (and counting) are released Green Open Access from the new Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites.

Umanistica Digitale, the journal of the Italian Association of Digital Humanities and Cultures (AIUCD), is pleased to announce the publication of the 7th issue, available at https://umanisticadigitale.unibo.it.