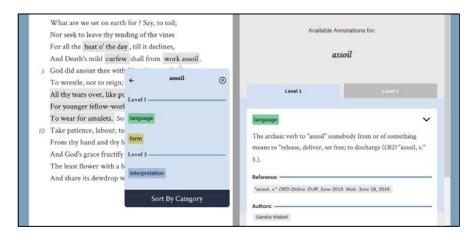
Annotating Literature

... Also Works From Home

What is the "Annotating Literature Project"?

Annotations are notes that are meant to help readers **understand**, **interpret and enjoy a text**, e.g. by explaining archaic words or identifying allusions to historical events. Such annotations are usually written by experienced scholars, but in our project, students meet in small groups to learn to write annotations themselves. Therefore, you need no prior experience. Your finished annotations will be **published on our website** (http://www.annotating-literature.org/annotations/), so that other readers will be able to benefit from your work.



You can choose which of the following groups you would like to join:

- Annotating Charles Dickens's The Chimes
- Annotating Beaumont and Fletcher's The Knight of the Burning Pestle
- Annotating Poetry (you can choose which poem you want to annotate)

What will the meetings be like?

- In our annotating groups, there are **only students and student mentors**, no lecturers or professors. However, once your annotations are finished, they will be proofread by Prof. Dr. Matthias Bauer and Prof. Dr. Angelika Zirker, who are supervising the project.
- Normally, the groups meet **once a week** during the semester. Since this will most likely not be possible next semester, the group meetings will be held via **Skype or Zoom**.
- In these meetings, students **present the drafts** of their annotations and **get feedback** by their fellow students and group mentors, which they can use to revise their work. You can also **discuss general questions** like, "is this a reliable source?" or "does my text sound too informal?" or "where do I find material in order to annotate a particular aspect of this text?"

How will you benefit from participating?

- B.A. students will be able to get up to 6 ECTS for their Schlüsselqualifikationen
- M.A. students will be able to get the 3 ECTS they need for their seminar work group
- All participants will improve their (1) written and spoken English skills, (2) research skills, (3) close reading skills, (4) ability to give (and receive) constructive feedback, and will (5) widen their knowledge in history, culture, and literature.

If you wish to join one of our groups or learn more about the project, just write to <u>annotating-literature@es.uni-tuebingen.de</u>, we're looking forward to hearing from you!